

_CULTURAL AND ADDITIONAL PROGRAMMES

The Church and the Arts enjoy a close, and at the same time, exciting relationship. The Holy Robe Pilgrimage has also stimulated lively exchange between the spiritual and creative worlds. Working with the motto *"Bring together what is divided"* artists have prepared an attractive programme including architecture, fine arts, music, literature, dance and theatre.

Details of all the exhibitions, concerts and art projects can be found on our homepage: www.heilig-rock-wallfahrt.de or via the Pilgrimage Office.

Trier: Germany's Oldest City

In no other place in Germany the Roman occupation is as evident as in Trier. Other periods in history have also left their marks on the city: many buildings are classified as World Heritage Sites by the UNESCO organisation, among them the "Porta Nigra" ("Black Gate"), the Constantine Basilica, the Liebfrauenkirche (Church of Our Lady) and Trier Cathedral itself.

The city and people of Trier look forward to welcoming pilgrims and visitors. The Tourist Information Centre can provide assistance with finding accommodation, as well as details of other attractions both in the city and further afield.



_SCHEDULE OF SERVICES

Pilgrims and visitors can easily attach themselves to these services.

- 10.00 am Eucharistic service St. Gangolf
- 11.00 am Eucharistic service Liebfrauenkirche
- 3.00 pm Eucharistic service Liebfrauenkirche
- 6.00 pm Eucharistic service St. Gangolf

_DAILY ROUTINE IN THE CATHEDRAL

- 8.00 am Morning Prayer
- 9.00 am Eucharistic service
- 10.30 am Visit to the Holy Robe
- 9.00 pm Evening prayer
- 10.00 pm Closure of the cathedral

Further information regarding the pilgrimage and Arts Programme, as well as for volunteers themselves can be found in this prospectus or at the Pilgrimage Office.

PILGRIMAGE OF THE HOLY ROBE 2012

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<<BRING TOGETHER WHAT IS DIVIDED>>



**TRIER_13TH APRIL
TO 13TH MAY 2012**

www.heilig-rock-wallfahrt.de



_THE EVENT

A very special event will take place between **April 13th and May 13th 2012: The Pilgrimage of the Holy Robe**. People throughout the world, regardless of their belief, are warmly invited to attend, making their way to Trier under the motto ***"Bring Together What Is Divided."***

The Holy Robe – Christ's Seamless Tunic – is Trier Cathedral's best-known treasure. Normally kept covered and protected from light, it is only rarely on open display – that is, during the Holy Robe Pilgrimages. In the last hundred years, this has taken place three times: in 1933, 1959 and 1996.

When the soldiers had finished crucifying Jesus, they took his clothing and divided it in four shares, one for each soldier. His undergarment was seamless, woven in one piece from neck to hem; so they said to one another, "Instead of tearing it, let's throw dice to decide who is to have it."

Gospel of St. John 19.23-24

The story of the Holy Robe itself is a mix of legends and tradition. Saint Helena, mother of the Roman Emperor Constantine (himself resident in Trier during the 4th Century), is said to have uncovered the relic during her pilgrimage to Jerusalem, and donated it to the church of Trier on her return.

_THE PILGRIMAGE - A 500 YEAR TRADITION

The pilgrimage in 2012 marks an historic anniversary: in 1512 the German Emperor Maximilian I made a formal visitation to Trier. At his command, the Holy Robe was removed from its place of safety under the high altar and put on display. As word of this spread amongst the general population, pilgrims flocked to the city wishing to see the Robe for themselves, and this spontaneous "People's Revolution" formed the first official public showing.

Since that first pilgrimage 500 years ago, millions of people from all over the world have come to honour the Holy Robe. Believers, seekers and the simply curious: all have been attracted and emotionally touched.

The 2012 pilgrimage stands as a part of this tradition, with all the accompanying high and low points. Further, the pilgrimage programme has broadened to encompass the questions, conflicts, differences and common hopes of the modern world.

_CHRISTIAN PILGRIMAGE

For Christians, neither the relic nor simply the robe itself lies at the centre of their journey. Rather, the Holy Robe stands for them as a symbol of its Wearer:

Jesus Christ, Light of the World and Saviour of all Mankind



_PARTICIPATE

Accompany us along the way.

Whether alone, with a partner, as a family, or in a group... as a visitor or a pilgrim... on foot, by bike, by train, bus, plane or ship, **you are welcome!**

The Holy Robe is on display in the cathedral daily (10.30 am – 09.00 pm) throughout the pilgrimage (13th April – 13th May) . Come and get inspired.

During the time of the pilgrimage the Holy Robe finds itself "in good company" : many individuals and institutions are working together to offer guests a varied programme of both spiritual and cultural events. The city of Trier will be characterized by a fascinating atmosphere.

_REGISTRATION

Visitors and pilgrims travelling independently have no need to book. However, we recommend that groups contact us to make a formal booking in order that we can make your stay in Trier as comfortable as possible. Please contact the Pilgrimage Office to make your arrangements.

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